

Welsh Dept

210

Ruthin 97. C Box. 0148
Box 97. E 

“Y GWIR YN ERBYN Y BYD.”

THE NATIONAL
EISTEDDFOD,
FOR 1868,
TO BE HELD AT RUTHIN,

AUGUST 4th, 5th, 6th, and 7th.



PRESIDENTS:

Sir W. W. Wynn, Bart., M.P. | W. C. West, Esq., Ruthin Castle.
Townshend Mainwaring, Esq., M.P. | W. Lloyd, Esq., Mayor of Ruthin.

RUTHIN:

PRINTED AT THE OFFICE OF I. CLARKE, MARKET-PLACE.

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JAIOU TAN LHT

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LOCAL SECRETARY—Mr. Ezra Roberts, Vale View, Ruthin.

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[*Those with * to their names are Honorary Members of the Institution.*]

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John Williams, Ty coch, Carnarvon
- T. Cadifor Wood, Chester
Thomas Williams, Newport
- B. T. Williams, Barrister-at-Law

MEMBERS.

THE Members of the Eisteddfod shall consist of ordinary members, life members, honorary members, and delegated members.

Ordinary Members.—The ordinary members to be composed of three classes—those paying 21s. per annum to be members of the first class; those paying 15s. per annum to be members of the second class; and those paying 10s. or 5s. per annum to be members of the third class.

The several classes of Members to be entitled to vote at all general meetings of members, and also, excepting those paying 5s. per annum only, to a copy of the Eisteddfod publications, together with a course ticket. The members of the first class to a first-class course ticket; those of the second class to a second-class course ticket; those of the third class paying 10s. per annum to a third-class course ticket; and those of the third class paying 5s. per annum to a third-class course ticket of admission to the morning meetings only.

A “course ticket” to entitle the member to admission (according to the class represented by the ticket) to all the meetings of the Eisteddfod, including the evening concerts. No subscription entitles to more than two Tickets.

Life Members.—Any person who may pay a subscription equal to ten annual subscriptions shall be a life member, and be entitled to the same advantages as an ordinary member of the class represented by the tickets.

Honorary Members.—The Council may elect as honorary members such persons as may have distinguished themselves in literature, science, or art, or who in other ways may have rendered valuable service to the Principality.

Delegated Members.—Literary or other associations may appoint delegates who shall be considered as members of the Eisteddfod. The condition of membership in the case of such delegates to be the same as that applicable to ordinary members.

LIST OF SUBJECTS AND PRIZES.

Class A.—Prose.

SUBJECT FOR 1869.

For the best account, Historical and Architectural, of THE CASTLES IN THE COUNTY OF CAERMARTHEN, (in English) shewing whether they were erected upon encampments of prior date, by whom originally built, by whom subsequently held, and the several warlike transactions in which they formed either points of attack or defence, and the legends and traditions connected with them. Prize, £40, guaranteed by John Johnes, Esq., Dolaucothy, Caermarthenshire.

The copyright to be the property of the successful competitor unless published by the Council of the Eisteddfod one year from the date of the Eisteddfod, with power to the Council to deliver it to the successful competitor at any previous period.

SUBJECTS FOR 1868.

1. For the best Essay (in English, Welsh, French, or German) on THE ORIGIN OF THE ENGLISH NATION, with reference more especially to the question, "How far they are descended from the Ancient Britons?" A Prize of One Hundred Guineas, by A. J. Johnes, Esq., Garthmyl, to which the Eisteddfod Council will add Fifty Guineas. Total, 150 Guineas.—Judge. The Hon. Viscount Strangford.

The Essays to be sent to the General Secretary on or before May 1st, 1868.

2. For the best HISTORY OF THE EISTEDDFOD, from the earliest time to the present, pointing out the practical advantages derived therefrom (Welsh).—Prize, £15 15s., and a Silver Medal. Judge, Rev. R. Parry (*Gwalchmai*), Llandudno.
3. For the best short Essay on THE AFFINITY OF THE WELSH LANGUAGE WITH OTHER ANCIENT LANGUAGES (Welsh or English).—Prize, £10 10s., and a Silver Medal. Judge, Rev. Rowland Williams, D.D., Broad Chalk, Hants.
4. For the fullest and best account, Historical and Descriptive, of all THE TIN-PLATE WORKS IN SOUTH WALES AND MONMOUTHSHIRE (Welsh or English).—Prize, £10 10s., and a Silver Medal.
5. For the fullest CATALOGUE OF MANUSCRIPTS (English and Welsh), extant in Wales, specifying the age, author, and subject of each.—Prize, £15 15s., and a Silver Medal. Judge, Rev. Thomas James, F.S.A. (*Llallawg*), Nether-hong, near Huddersfield.
6. For the best Welsh Essay on THE EMINENT MEN OF DENBIGHSHIRE (*Enwogion Sir Ddinbych*).—Prize, £15 15s., and a Silver Medal. Judge, William Lloyd, Esq., Mayor of Ruthin.
7. For the best short Essay (Welsh) on THE LABOURER'S HOME (*Cartref y Gweithiwr*).—Prize, £5 5s., and a Silver Medal. Judge, Thomas Gee, Esq., Denbigh.
8. For the best HISTORY OF RUTHIN (in Welsh or English).—Prize, £10 10s. and a Silver Medal. Judge, The Rev. The Warden of Ruthin.
9. For the best Essay (Welsh), Critical and Biographical, on the eminent Linguist and Poet DR. WILLIAM OWEN PUGHE.—Prize, £10 10s., and a Silver Medal. Judge, Rev. William Roberts (*Nefydd*), Blaina, Mon.
10. For the best Essay (Welsh or English) on THE BOTANICAL PRODUCTS OF THE VALE OF CLWYD.—Prize, £10 10s., and a Silver Medal. Judge, Jesse Conway Davies, Esq., M.D., Holywell.

11. For the best English Essay on THE PERMIAN ROCKS OF WALES, and the New Red Sandstone series (Trias) and Lias.—Prize, £10 10s., and a Silver Medal. Judge, Professor Ramsay, London.

Class B.—Poetry.

1. THE CHAIR PRIZE. For the best Welsh *Awdl* not exceeding 1000 lines, on ELIJAH (*Elias y Thesbiad*). Prize, £20, and the Bardic Chair of Wales for 1868. Judge, Rev. William Rees (*Hiraethog*), Liverpool.

2. For the best Welsh *Pryddest* on the same subject. Prize, £20, and the *Urdd Goronog*. Judge, Rev. John Evans (*I. D. Ffraid*), Llansantffraid-glan-Conwy.

3. For the best new Poem or Song, suitable for music (in English), not exceeding 30 lines, on any subject, by a Welshman or Welshwoman.—Prize, £20, given by W. Banting, Esq., London, and a Silver Medal by the Eisteddfod Council.

4. For the best NATIONAL SONG (Welsh) not exceeding 24 lines.—Prize, £3 3s., and a Silver Medal. Judge, Rev. R. Parry (*Gwalchmai*), Llandudno.

5. For the best Welsh Poem (*Pryddest*) on RUTHIN CASTLE, not to exceed 300 lines.—Prize, £5 5s., and a Silver Medal. Judge, Rev. D. Howell (*Llawdden*), Cardiff.

6. For the best 12 Welsh Stanzas (*Englynion*) to MOEL-FAMMAU.—Prize, £2 2s. Judge, Rev. J. R. Morgan, (*Lleurwg*).

7. For the best Welsh Stanza (*Englyn*) to THE MILLER (*Y Melinydd*).—Prize, a Silver Medal. Judge, Rev. J. R. Morgan (*Lleurwg*).

8. For the best Welsh Song on "THE ATLANTIC TELEGRAPH."—Prize, £2 2s. Judge, P. Mostyn Williams, Esq. (*Pedr Mostyn*).

9. For the best three Stanzas (*Pennillion*), in Welsh, to "YR ELUSENDY."—Prize, £2 2s. Judge, Rev. R. Parry (*Gwalchmai*), Llandudno.

10. For the best Welsh PASTORAL (*Bugeilgerdd*) on any subject.—Prize, £5 5s., and a Silver Medal. Judge, Mr. D. T. Williams (*Tydfylyn*), Merthyr Tydfil.

11. For the best Welsh Elegy (*Pryddest*), not less than 800 lines, to the memory of the late Rev. Samuel Griffith, Pastor of the Congregational Church, Horeb, Cardiganshire.—Prize, £15 15s., given by the Members of Horeb Congregational Church. Judge, Rev. Samuel Roberts, M.A., (S. R.)

The copyright to be the property of the donors of the prize.

12. For the best Welsh TEMPERANCE SONG, 6 or 8 stanzas, to serve as a National Temperance Song.—Prize, £5 5s., given by the Temperance League. Judge, Rev. Thomas Levi, Morriston, Swansea.

13. For the best English TRANSLATION of Blackwell's Elegy on Bishop Heber, in the same metre.—Prize, £3 3s. and a Silver Medal. Judge, Rev. E. Jones, Nantglyn.

Class C.—Music.

(*All the Musical Prizes confined to Natives of Wales.*)

1. For the best SELECTION OF WELSH MELODIES, ancient and modern, arranged for a Brass Band.—Prize, £10 10s.

2. For the best POPULAR SONG and CHORUS, appropriate to be sung at the opening of the Eisteddfod Meetings.—Prize, £5 5s., and a Silver Medal. Judge, Brinley Richards, Esq., London.

3. For the best FOUR ORIGINAL PART-SONGS (Welsh words).—Prize, £5 5s. Judge, John Thomas, Esq., (*Pen-cerdd Gwalia*).

Class D.—Choral and Vocal Performances.

(*The Choirs for Nos. 1, 2, & 3, to consist of not less than 30 voices.*)

1. For the best Choral Performance of “*Stone him to death*” (Mendelssohn's *St. Paul*, No. 8.)—Prize, £20

2. For the best Choral Performance of the Finale of the Cantata "*Prodigal Son*," by Gwilym Gwent. Published by Hughes & Son, Wrexham.—Prize, £10 10s.

3. For the best Choral Performance of "*The Lark*," from Mendelssohn's *Open Air Music*, to be performed without accompaniment.—Prize, £5 5s.

4. For the best Performance by a Choir, not less than 20 voices, of "*Sweet day so cool*," and the "*Boat Song*." (Welsh or English Words.) Published by Messrs. Robert Cocks & Co. New Burlington St., London.—Prize, £5 5s., presented by Robert Cocks, Esq., London.

5. For the best Performance by a Choir of not less than 20 voices of "*Up, quit thy bower*" (Brinley Richards). Published by Messrs. Chappel, New Bond St., London, Prize, £5 5s., presented by W. Banting, Esq., London.

6. For the party of four persons who shall best Sing "*Ar dòn o flaen y gwyntoedd*" (Joseph Parry). Published by Hughes & Son, Wrexham.—Prize, £4 4s.

7. For the best Singing of the Duett, "*The Sailor sighs*," by Balfé.—Prize, £2 2s.

8. For the best Singing of the Solo, "*The Village Blacksmith*," by Weiss.—Prize, £1 1s.

9. For the best Singing (male voice) of "*The Harp of Wales*" (song) one verse. Published by Messrs. Cocks & Co., London.—Prize, £1 1s., and a Silver Medal, presented by Mr. Robert Raikes.

10. To the best Pennillion Singer with the Harp. Prize, £1 1s., given by J. Roberts, Esq. (*Hydonen*), Banbury.

P.S.—The successful Choirs, if desired, to repeat their performances at the Evening Concert.

Class E.—Instrumental Performances.

1. To the best Performer on the TRIPLE HARP.—Prize, £5 5s.

2. To the best Performer on the **PEDAL HARP**.—Prize, £5 5s.

Prize No. 1 and 2 confined to Candidates who have not already won a National Eisteddfod prize.

3. For the best Solo on the **PIANOFORTE**, by a Lady. Prize, a Silver Medal, and a volume of *Recollections of Wales*, presented by Mrs. Edward Westbrook.

4. To the best Female Performer (under 20 years of age) on the **PIANOFORTE**.—Prize, a Silver Medal.

5. To the best Female Performer on the **PIANOFORTE** of the Solo “The Queen’s Dream,” (*Breuddwyd y Frenhines*), by Brinley Richards. Published by Messrs. R. Cocks and Co., London.—Prize, £1 1s., and a Silver Medal, presented by Mrs. Edward Westbrook.

6. To the best Male Performer (under 20 years of age) on the **PIANOFORTE**.—Prize, a Silver Medal.

7. To the best Performer (under 20 years of age) on the **VIOLIN**.—Prize, a Silver Medal.

SOCIAL SCIENCE DEPARTMENT.

Meetings will be held every morning during the Eisteddfod, at which papers upon various interesting subjects connected with the social and intellectual advancement of Wales will be read by persons of distinction. This important department will be presided over by **HUGH OWEN**, Esq., of London.

MUSICAL DEPARTMENT.

GRAND CONCERTS will be held each evening of the Eisteddfod, and the morning of the fourth day will be devoted to the performance of **HANDEL’s** *Oratorio, The*

Messiah. Among the Artistes already engaged, are the following:—Miss Edith Wynne, Miss Watts, Mr. W. H. Cummings, Mr. Lewis Thomas, Mr. John Thomas, (*Pen-cerdd Gwalia,*) Mr. E. W. Thomas, Mr. W. I. Argent, Mr. T. Gruffydd (*Cerddor y Dwyrain*), Mr. S. Allen Jones, &c. The Choruses will be rendered by a powerful Choir, under the conductorship of Mr. B. M. Williams. The control of this department is entrusted to Mr. John Owen (*Owain Alaw*), and will include features of great interest and attraction.

EXHIBITION

OF THE ARTS, INDUSTRY, AND PRODUCTS OF WALES.

Extensive preparations are being made for an Exhibition to be open in connection with the Eisteddfod, to comprise Works of Art, in Water Colour, Oil, Sculpture; Geological, Mineral, and Botanical Specimens; Carving, Modelling, and Graining; Iron, Woollen, and other Manufactures; Objects of Antiquity and Curiosity, &c. &c.

Medals of Honour and Certificates of Merit will be awarded to Distinguished Exhibitors in the various departments.

Some valuable contributions have already been promised, and the Committee earnestly invite the support and co-operation of all those who are desirous of promoting the well-being and progress of the Principality.

Articles for the Exhibition must be at Ruthin by the 21st of July, directed to the Local Secretary.

Those who require much space are requested to make an early application to the Secretary, stating particulars, so that the necessary arrangements may be made.

GENERAL RULES.

THE Adjudicators, Members of the Council, the Treasurers, and Secretaries, are not allowed to compete for any of the Prizes.

The Adjudicators are empowered to withhold, award in part, or divide any or all of the prizes, if they in their judgment shall deem such a course necessary.

The chief prizes in Prose, Poetry, Music, &c., to be awarded only in cases of distinguished merit.

All prize Compositions to be the property of "Yr Eisteddfod," for publication under the direction of the Council.

All the Literary Compositions to be sent carriage free to the General Secretary, Mr. J. Prydderch Williams, Rhyl, on or before July 1st, 1868, (unless otherwise directed).

Competitors are respectfully requested to write their Compositions legibly, number the folios, and, if practicable, append an index. All Compositions to be written separately.

Each successful Competitor must appear personally, or by a representative, to claim the prize when awarded at the Eisteddfod, or send his name, a fortnight before the date of holding the Eisteddfod, *under seal*, to the General Secretary—*otherwise the Council may withhold the prize.*

It is desired that all compositions be written in a handwriting *unknown to the Adjudicators.*

The Names of all Competitors in singing and musical performances to be sent to the General Secretary, on or before the 1st of July.

This List will be forwarded by the Secretaries on the receipt of one postage stamp.

LOCAL SUBSCRIPTIONS.

As the expense of organizing and conducting the various departments of the Eisteddfod must necessarily be heavy, it is earnestly hoped that the friends of Wales throughout the Principality will assist with their contributions. The following sums have already been promised.

	£	s.	d.
Sir W. W. Wynn, Bart., M.P.	50	0	0
Townshend Mainwaring, Esq., M.P.	10	0	0
Sir Hugh Williams, Bart.	10	0	0
F. M. West, Esq., Ruthin Castle ...	10	0	0
W. Cornwallis West, Esq. Do.	10	0	0
Sir R. A. Cunliffe, Bart.	10	0	0
H. R. Hughes, Esq., Kinmel Park, ...	10	0	0
Watkin Williams, Esq., Plas Draw...	10	10	0
W. Lloyd, Esq., Mayor of Ruthin ...	10	10	0
T. Barnes, Esq., M.P.	5	5	0
Mr. T. L. Fitzhugh, Esq., Plas Power ...	5	5	0
The Rev. The Warden of Ruthin ...	5	5	0
J. Jenkins, Esq., Ex-Mayor of Ruthin ...	5	5	0
R. G. Ellis, Esq., Ruthin	5	5	0
Joseph Peers, Esq., Ruthin ...	5	5	0
Rev. J. W. Freeborn, Ruthin ...	5	5	0
R. C. Naylor, Esq.	5	5	0
Mr. Isaac Clarke, Publisher, Ruthin ...	4	4	0
Ditto (Prize)	1	1	0
Sums under 5 guineas	75	0	0

EXHIBITION OF ARTS.

The Council, although not making themselves responsible for the safety of articles sent to the Arts Exhibition, will take every precaution for the custody of the said articles entrusted to their care, and excellent opportunities will be offered if chosen for sale. Applications for space should be made early.

The Council recommend costly articles to be insured.